

WORSHIP NOTES

Thank you for worshipping with us this morning. You have chosen to be a part of the Body of Christ that has been worshipping together for over 220 years. Welcome! We are glad you are here.

The 11:00am service is broadcast on 1240AM and 95.7FM. The livestream of our service can be found on the Christ Church Facebook page, which is also accessible from our church website: www.ccumwv.org.

All songbooks are located between the seats. Song texts will also be projected on the screens.

Congregational responses are in *bold italic.*

Please see an usher if you need a hearing assist.

The church is now in the season of Pentecost, a liturgical season that began on May 19th, Pentecost Sunday. The church will be in the season of Pentecost for the remainder of this liturgical year, which will end on Christ the King Sunday on November 24, 2024. The season of Pentecost is a season of growth and renewal. The liturgical color is green.

The platform at the front of the Centrum has been reconfigured. This redesign brings the communion table forward and out into the congregation to create an atmosphere of a family gathering around a table for a meal (Holy Communion), which is a key theological element of the design of this worship space. The platform is now handicap accessible.

Welcome to Christ Church!

Christ Church United Methodist is a Welcoming Community of Faith, Hope and Love Serving our Neighbors and the World as the Hands of Christ.

Sunday, September 15, 2024 17th Sunday after Pentecost 11:00am + - Those who are able, please stand

VOLUNTARY

"Arioso".....Austin Lovelace

WELCOME & ANNOUNCEMENTS

CHORAL INTROIT

"My Life Flows On in Endless Song"......Robert Lowry My life flows on in endless song above earth's lamentation. I hear the clear, though far-off hymn that hails a new creation. No storm can shake my inmost calm while to that Rock I'm clinging. Since Christ is Lord of heaven and earth, how can I keep from singing?

Text is public domain

† CALL TO WORSHIP

Praise the Lord.

The Lord's name be praised!

O magnify the Lord with me,

the Alpha and Omega, the beginning and the end.

Let us exalt God's name together!

† HYMN OF PRAISE #73	UM Hymnal
"O Worship the King"	LYONS

† GATHERING PRAYER

Eternal God, our Alpha and Omega, our beginning and our end, we have gathered in this time and at this place to worship You. In Your time, You created all things. and wove into their fabric a yearning for fulfillment in You. It is this yearning within us which has pulled us here this morning. Take these moments, O Lord of time and space, and complete them in us, through Your Holy Spirit. May our labor bring forth a new creation in You. This is Your hour, Christ Jesus, help us to make the most of each precious moment. *For in Your name, we have gathered, and we pray. Amen.*

WORSHIP NOTES

Hymn #73 was written in 1833 by Sir Robert Grant, a native of India. Grant led a distinguished public life as a lawyer, a member of British Parliament, a judge advocate general, and governor of Bombay. He also wrote hymn texts and poems that appeared in The Christian Observer. Hymn #73 is based on Psalm 104. The tune is attributed to Austrian composer, Johann Michael Haydn. The version we sing today is by British musician, William Gardiner. who studied the works of Beethoven, Haydn and Mozart.

The text to the Response is the first verse of the hymn, "Praise My Soul, the King of Heaven," written in 1834 by Scottish-born poet, Rev. Henry Lyte.

The text to the Gloria Patri was written by Anglican priest, the late Rev. Fredrick Edwin Le Grice, who before retiring, was Dean of Ripon Cathedral in Ripon, England. The Gloria Patri is a short hymn text that praises the Trinity: God the Father, God the Son, and God the Holy Spirit.

The Preparation for Prayer was written by Mark Friedman, who has served as a Catholic liturgical minister for over 30 years in the Archdiocese of Cincinnati, Ohio. The song is a plea for wholeness † THE PASSING OF THE PEACE The peace of Christ be with you. And also with you.

Let us share in signs of reconciliation and peace.

† RESPONSE & GLORIA PATRI

LAUDA ANIMA

Praise my soul, the King of heaven, to the throne Thy tribute bring; Ransomed, healed, restored, forgiven, evermore God's praises sing. Alleluia! Alleluia! Praise the everlasting King.

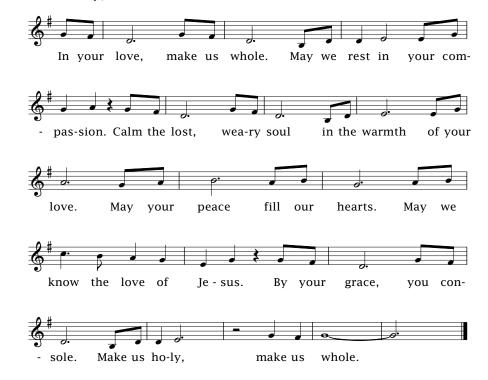
Glory be to God in heaven, songs of joy and peace we bring. Thankful hearts and voices raising, to creation's Lord we sing: With the Father and the Spirit, glory be to Christ, our King! Verse 1 text is public domain Verse 2 text ©1991 Kevin Mayhew, all rights reserved Reprinted with permission, OneLicense.net A714373

MOMENTS WITH THE CHILDREN

SHARING OF OUR PRAYER CONCERNS

PREPARATION FOR PRAYER

"Make Us Holy, Make Us Whole"......Mark Friedman



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SILENT PRAYER & PASTORAL PRAYER

WORSHIP NOTES

The text to the anthem is a traditional spiritual text, and heaven is always a prevalent theme in spirituals. The inspiration for the text comes from Revelation 21: 10-27, the Revelation of John on the Isle of Patmos. The text is not about actually walking in Jerusalem, but John's vision of "a new heaven and a new earth" (Revelation 21: 1-7). Howard Helvey is a very successful sacred music composer currently living in Cincinnati, Ohio where he is also the organist and choirmaster of the historic Calvary Episcopal Church.

The Doxology is a hymn of praise to God that is Trinitarian in nature praising God the Father, God the Son, and God the Holy Spirit. The text is an altered version of the original text from 1674 and was written in 1974 by Rev. Dr. Gilbert Vieira, United Methodist minister in the San Francisco Bay area of California. The tune is a German Catholic tune dating from 1623. The harmony was created in 1906 by the great British composer, Ralph Vaughan Williams

"Shall We Gather at the River" was written and composed in 1864 by Robert Lowry, a prominent and popular Baptist preacher, educator and poet. The hymn was written "on a very hot day" in 1864 when Lowry was seated in his parlor in Brooklyn, NY during the time an epidemic was sweeping through the city. As his friends and family members became ill and passed away, Lowry asked himself, "Shall we meet again?" Filled with emotion, he sat at an organ and created this hymn. The tune name, HANSON PLACE, is named for Hanson Place Baptist Church in Brooklyn, NY where Lowry was pastor from 1861-1869.

THE LORD'S PRAYER

Our Father, who art in heaven, hallowed be thy name.
Thy kingdom come, Thy will be done on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses as we forgive those who trespass against us.
And lead us, not into temptation, but deliver us from evil.
For thine is the kingdom and the power, and the glory forever. Amen.

ANTHEM

The Chancel Choir

"I Want To Be Ready".....arr. Howard Helvey I want to be ready to walk in Jerusalem just like John. John said the city was just foursquare. And he declared he'd meet me there. Oh, I want to be ready to walk in Jerusalem just like John. Oh John, oh, John, what do you say? That I'll be there in the coming day. I want to be ready to walk in Jerusalem just like John. ©2017 Beckenhorst Press, all rights reserved Reprinted with permission, OneLicense.net A714373

NEW TESTAMENT LESSON - *The New Heaven and the New Earth* Revelation 21: 1-7 Bible, pg. 259

The Word of God for the People of God. *Thanks be to God.*

SERMON - "Remembering the Future"

Rev. Dr. Timothy Bias

ERFREUEN

OFFERTORY

"Hear Us, Almighty Lord".....arr. Charles Callahan

† DOXOLOGY #94	LASST UNS I
Praise God, from whom	n all blessings flow;
Praise God, all creatures her	e below: Alleluia! Alleluia!
Praise God, the sour	ce of all our gifts!
Praise Jesus Christ, w	hose power uplifts!

Praise the Spirit, Holy Spirit! Alleluia! Alleluia! Alleluia! ©1989 United Methodist Publishing House, all rights reserved Reprinted with permission, OneLicense.net A714373

† HYMN OF RESPONSE #723	UM Hymnal
"Shall We Gather at the River"	'HANSON PLACE

† BENEDICTION

† CHORAL RESPONSE

"God Be With You Till We Meet Again"......RANDOLPH God be with you till we meet again; by his counsel guide, uphold you, with his sheep securely fold you; God be with you till we meet again. Text is public domain

† VOLUNTARY

"Postlude in F Major"Eri	c Thiman
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