



# Welcome to Christ Church!

*Christ Church United Methodist is a Welcoming Community of Faith, Hope and Love Serving our Neighbors and the World as the Hands of Christ.*

Sunday, October 20, 2024  
22<sup>nd</sup> Sunday after Pentecost

11:00am  
† - Those who are able, please stand

## In Loving Remembrance Sunday

### WORSHIP NOTES

*Thank you for worshipping with us this morning. You have chosen to be a part of the Body of Christ that has been worshipping together for over 220 years. Welcome! We are glad you are here.*

The 11:00am service is broadcast on 1240AM and 95.7FM. The livestream of our service can be found on the Christ Church Facebook page, which is also accessible from our church website: [www.ccumwv.org](http://www.ccumwv.org).

All songbooks are located between the seats. Song texts will also be projected on the screens.

Congregational responses are in ***bold italic***.

Please see an usher if you need a hearing assist.

The church is now in the season of Pentecost, a liturgical season that began on May 19<sup>th</sup>, Pentecost Sunday. The church will be in the season of Pentecost for the remainder of this liturgical year, which will end on Christ the King Sunday on November 24, 2024. The season of Pentecost is a season of growth and renewal. The liturgical color is green.

The text to the Hymn of Praise was written in 1875 by hymn writer, editor and Anglican priest, Sir Henry William Baker. The tune was composed in 1894 by Charles Hubert H. Parry, one of England's leading musicians and composers of the 19<sup>th</sup> c. LAUDATE DOMINUM means, "Hear my words, O my people." It was composed in 1894 for a festival for the Salisbury Diocesan Choral Association.

### VOLUNTARY

*"Tuba Tune in D Major".....Paul Fey*

### WELCOME & ANNOUNCEMENTS

Rev. Dr. Timothy Bias

Generosity Moment

Drew Waggener

### CHORAL INTROIT

*"Hallelujah!.....Richard Warner  
Hallelujah! Hallelujah! In His temple God be praised; in the high and heavenly places be the sounding anthem raised. Amen.*

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### † CALL TO WORSHIP

It is time to become focused,  
not on our wants or complaints, but on God:  
***In the silent places of my soul, we turn to God,  
for God alone is our rock and salvation.***

Jesus came into Galilee, preaching the good news of God,  
saying the time has come, the realm of God is at hand.  
***The realm of God is not very far from any one of us,  
for in God we live, and move, and have our being.***

Jesus said: repent and believe the good news.

***The time has come.  
In the silent places of our souls, we turn to God,  
for God alone is our rock and salvation!***

### † HYMN OF PRAISE

See Back Cover

*"Sing Praise to the Lord".....LAUDATE DOMINUM*

### † GATHERING PRAYER

***Our Father, you are in heaven, high and lifted up,  
higher than our highest thoughts.***

***Holy is your name;***

***Beside you, there is no other!***

***You are God and you alone!***

***Receive us into your kingdom, receive us, for we come in your name,  
for yours is the kingdom, the power and the glory forever.***

***Amen.***

### † THE PASSING OF THE PEACE

The peace of Christ be with you.

***And also with you.***

Let us share in signs of reconciliation and peace.

## WORSHIP NOTES

The text to the Response is the first verse of the hymn, "Praise My Soul, the King of Heaven," written in 1834 by Scottish-born poet, Rev. Henry Lyte.

The text to the Gloria Patri was written by Anglican priest, the late Rev. Fredrick Edwin Le Grice, who before retiring, was Dean of Ripon Cathedral in Ripon, England. The Gloria Patri is a short hymn text that praises the Trinity: God the Father, God the Son, and God the Holy Spirit.

The Preparation for Prayer was written by Mark Friedman, who has served as a Catholic liturgical minister for over 30 years in the Archdiocese of Cincinnati, Ohio. The song is a plea for wholeness

## † RESPONSE & GLORIA PATRI

LAUDA ANIMA

***Praise my soul, the King of heaven, to the throne Thy tribute bring;  
Ransomed, healed, restored, forgiven, evermore God's praises sing.  
Alleluia! Alleluia! Praise the everlasting King.***

***Glory be to God in heaven, songs of joy and peace we bring.  
Thankful hearts and voices raising, to creation's Lord we sing:  
With the Father and the Spirit, glory be to Christ, our King!***

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## MOMENTS WITH THE CHILDREN

## IN LOVING REMEMBRANCE

## SHARING OF OUR PRAYER CONCERNS

## PREPARATION FOR PRAYER

***"Make Us Holy, Make Us Whole".....Mark Friedman***

In your love, make us whole. May we rest in your com-pas-sion. Calm the  
lost, wea-ry soul in the warmth of your love. May your peace fill our  
hearts. May we know the love of Je-sus. By your grace, you con-  
sole. Make us ho-ly, make us whole.

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## SILENT PRAYER

## PASTORAL PRAYER

## THE LORD'S PRAYER

***Our Father, who art in heaven, hallowed be thy name.  
Thy kingdom come,  
Thy will be done on earth as it is in heaven.  
Give us this day our daily bread.  
And forgive us our trespasses  
as we forgive those who trespass against us.  
And lead us not into temptation,  
but deliver us from evil.  
For thine is the kingdom and the power,  
and the glory forever. Amen.***

WORSHIP NOTES

The text to the anthem was found written on a basement wall in Cologne, Germany after Cologne was liberated during World War II. The text is believed to have been written by someone hiding from the German Gestapo. Highly-awarded composer and teacher, Jonathan Adams is currently a teacher at Lettleton High School in Jonesboro, Arkansas

The Doxology is a hymn of praise to God that is Trinitarian in nature praising God the Father, God the Son, and God the Holy Spirit. The text is an altered version of the original text from 1674 and was written in 1974 by Rev. Dr. Gilbert Vieira, United Methodist minister in the San Francisco Bay area of California. The tune is a German Catholic tune dating from 1623. The harmony was created in 1906 by the great British composer, Ralph Vaughan Williams.

The text to the Hymn of Response #462 was written in 1882 by English poet, Louisa Stead, who was a missionary to South Africa. The exact circumstances as to why this hymn was written are unknown, but scholars believe it was written as a response to the accidental drowning of her first husband. The tune was written for this text in 1882 by American musician and composer, William Kirkpatrick, who served as a fife player during the Civil War. Kirkpatrick is credited for composing and compiling camp meeting songs.

ANTHEM

The Chancel Choir

*"I Believe in the Sun".....Jonathan Adams  
I believe in the sun, even when it is not shining. I believe in love, even when I am  
lonely, even when feeling it not. I believe in God, even when God is silent.  
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OLD TESTAMENT LESSON - *A Vision of God in the Temple*

Isaiah 6: 1-8

Bible, pg. 635

The Word of God for the People of God.  
***Thanks be to God.***

† GOSPEL LESSON - *Jesus Calls the First Disciples*

Mark 1: 14-20

Bible, pg. 35

The Word of God for the People of God.  
***Thanks be to God.***

SERMON - *"Following Jesus Brings Hope"*

Rev. Dr. Timothy Bias

OFFERTORY

*"Interlude in G Major".....Colin Hand*

† DOXOLOGY #94

LASST UNS ERFREUEN

***Praise God, from whom all blessings flow;  
Praise God, all creatures here below: Alleluia! Alleluia!  
Praise God, the source of all our gifts!  
Praise Jesus Christ, whose power uplifts!  
Praise the Spirit, Holy Spirit! Alleluia! Alleluia! Alleluia!***

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† HYMN OF RESPONSE #462

UM Hymnal

*"'Tis So Sweet to Trust in Jesus".....TRUST IN JESUS*

† BENEDICTION

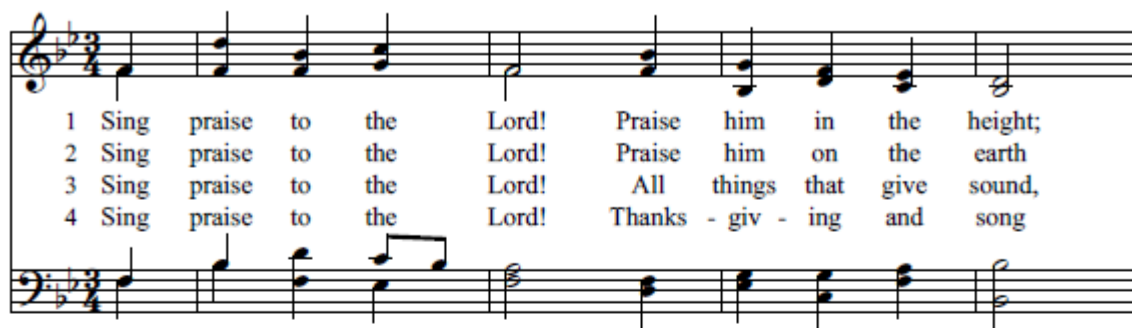
† CHORAL RESPONSE

*"Sevenfold Amen".....Peter Lutkin*

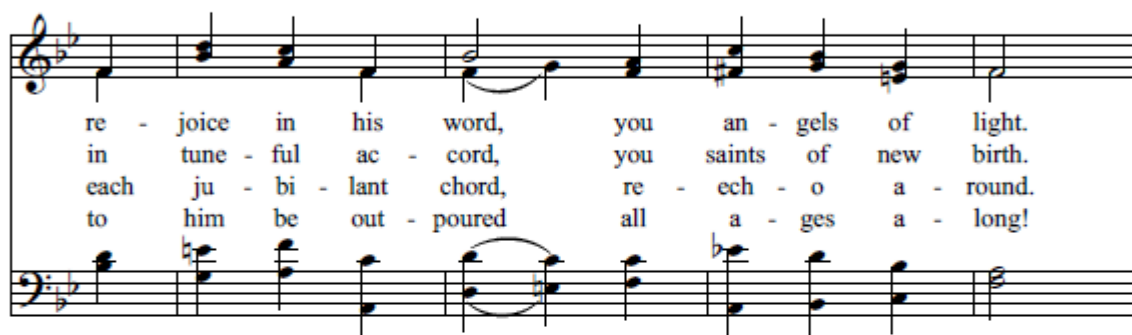
† VOLUNTARY

*"Choral Song".....Samuel S. Wesley*

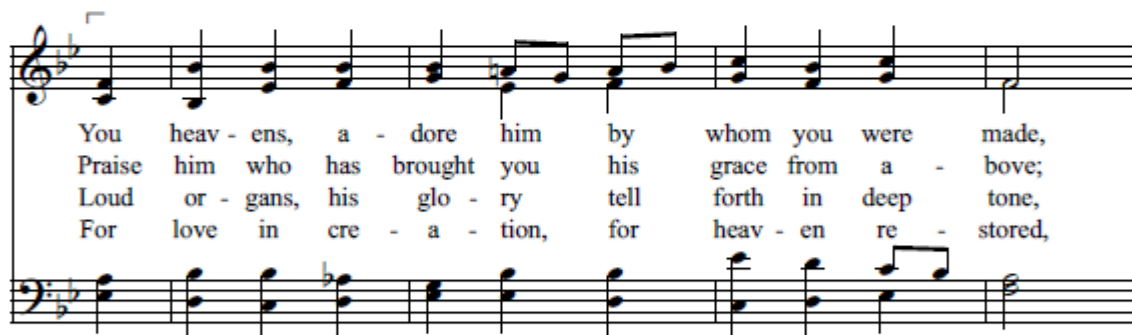
# Sing Praise to the Lord



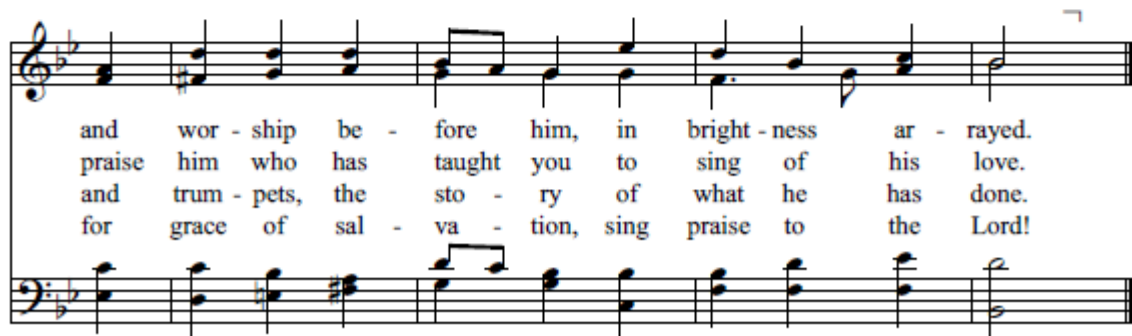
1 Sing praise to the Lord! Praise him in the height;  
2 Sing praise to the Lord! Praise him on the earth  
3 Sing praise to the Lord! All things that give sound,  
4 Sing praise to the Lord! Thanks - giv - ing and song



re - joice in his word, you an - gels of light.  
in tune - ful ac - cord, you saints of new birth.  
each ju - bi - lant chord, re - ech - o a - round.  
to him be out - poured all a - ges a - long!



You heav - ens, a - dore him by whom you were made,  
Praise him who has brought you his grace from a - bove;  
Loud or - gans, his glo - ry tell forth in deep tone,  
For love in cre - a - tion, for heav - en re - stored,



and wor - ship be - fore him, in bright - ness ar - rayed.  
praise him who has taught you to sing of his love.  
and trum - pets, the sto - ry of what he has done.  
for grace of sal - va - tion, sing praise to the Lord!

Text: Henry W. Baker, 1875, alt.; based on Psalm  
148 and 150  
Tune: C. Hubert H. Parry, 1894



10 10 11 11  
LAUDATE DOMINUM  
[www.hymnary.org/text/sing\\_praise\\_to\\_the\\_lord\\_praise\\_him\\_in](http://www.hymnary.org/text/sing_praise_to_the_lord_praise_him_in)

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