



1221 Quarrier Street
Charleston, WV 25301
www.ccumwv.org

WORSHIP NOTES

Thank you for worshipping with us this morning. You have chosen to be a part of the Body of Christ that has been worshipping together for over 220 years. Welcome! We are glad you are here.

The 11:00am service is broadcast on 1240AM and 95.7FM. The livestream of our service can be found on the Christ Church Facebook page, which is also accessible from our church website: www.ccumwv.org.

All songbooks are located between the seats. Song texts will also be projected on the screens.

Congregational responses are in **bold italic**.

Please see an usher if you need a hearing assist.

The church is now in the season of Pentecost, a liturgical season that began on May 19th, Pentecost Sunday. The church will be in the season of Pentecost for the remainder of this liturgical year, which will end on Christ the King Sunday on November 24, 2024. The season of Pentecost is a season of growth and renewal.

The Processional Hymn was written in 1715 by the great English hymnwriter, Isaac Watts. It is known as the first hymn intended for use by children. The tune to the Processional Hymn, FOREST GREEN, is a traditional English melody arranged by the English composer, Ralph Vaughan Williams, who during his lifetime, collected the folk songs of England.

Welcome to Christ Church!

Christ Church United Methodist is a Welcoming Community of Faith, Hope and Love Serving our Neighbors and the World as the Hands of Christ.

Sunday, November 17, 2024
26th Sunday after Pentecost

11:00am
† - Those who are able, please stand

VOLUNTARY Lois Coffey, handbells
"Prelude on NICAEA".....arr. Charles Callahan

WELCOME & ANNOUNCEMENTS Rev. Dr. Timothy Bias

INTROIT Chancel Choir
"God Be In My Head".....W. Lawrence Curry/Dresden Amen
God be in my head and in my understanding; God be in mine eyes and in my looking; God be in my mouth and in my speaking; God be in my heart, and in my thinking. May the words of my mouth and the meditation of my heart be acceptable in Thy sight, O Lord, my strength and my Redeemer. Amen.
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† CALL TO WORSHIP Based on Psalm 98
Holy God, in reverent awe, we come to worship you!
We gather to honor and glorify God's almighty name.

Righteous God, we rejoice as we come to worship you!
We gather to celebrate God's power over the forces of evil.

Faithful God, with thankfulness, we come to worship you!
We gather to sing praises to the God in whom we trust. Amen.

† PROCESSIONAL HYMN OF PRAISE #152 UM Hymnal
"I Sing the Almighty Power of God".....FOREST GREEN

† GATHERING PRAYER
***God of grace and God of glory,
you are our Light and our Protector—
and our God in whom we trust, regardless of our worldly status
or influence over others.
We come in humility, before such a Forgiving God as is our God,
and acknowledge that it is only in your presence
that we can find life's balance and perspective;
and that only in your holy presence,
we can know true acceptance and our true home. Amen.***

† THE PASSING OF THE PEACE
The peace of Christ be with you.
And also with you.
Let us share in signs of reconciliation and peace.

WORSHIP NOTES

Forest Green is the name of a town in Surrey, England, where Vaughan Williams first heard this tune.

The text to the Response is the first verse of the hymn, "Praise My Soul, the King of Heaven," written in 1834 by Scottish-born poet, Rev. Henry Lyte.

The text to the Gloria Patri was written by Anglican priest, the late Rev. Fredrick Edwin Le Grice, who before retiring, was Dean of Ripon Cathedral in Ripon, England. The Gloria Patri is a short hymn text that praises the Trinity: God the Father, God the Son, and God the Holy Spirit.

The Preparation for Prayer was written by Mark Friedman, who has served as a Catholic liturgical minister for over 30 years in the Archdiocese of Cincinnati, Ohio. The song is a plea for wholeness

The text to the anthem was written in 1779 by John Newton. It is known by scholars as an autobiographical hymn text about Newton's turn to Christianity after serving as a slave trader. The final verse, "When we've been there ten thousand years" was not written by Newton, but first appeared in 19th c. collection called A Collection of Sacred Ballads. In this arrangement, composer Mark Hayes doesn't use the traditional 19th c. American melody everyone knows. Instead, Hayes paired this beloved text with an adaptation of the English tune, O WALY, WALY created in 1972 by Hal Hopson, who named the adapted tune, THE GIFT OF LOVE. Mark Hayes is a prolific composer and arranger who is also known as a concert pianist. The accompaniments to his anthems often feature the pianist. When you listen to the introduction played on the piano, the way Hayes wrote the piano part brings to mind the rise and fall of waves on the ocean, a reference to Newton and his time as a slave trader on a ship crossing the Atlantic Ocean.

† RESPONSE & GLORIA PATRI

LAUDA ANIMA

***Praise my soul, the King of heaven, to the throne Thy tribute bring;
Ransomed, healed, restored, forgiven, evermore God's praises sing.
Alleluia! Alleluia! Praise the everlasting King.***

***Glory be to God in heaven, songs of joy and peace we bring.
Thankful hearts and voices raising, to creation's Lord we sing:
With the Father and the Spirit, glory be to Christ, our King!***

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MOMENTS WITH THE CHILDREN

SHARING OF OUR PRAYER CONCERNS

PREPARATION FOR PRAYER

"Make Us Holy, Make Us Whole".....Mark Friedman



In your love, make us whole. May we rest in your com-pas-sion. Calm the



lost, wea-ry soul in the warmth of your love. May your peace fill our



hearts. May we know the love of Je-sus. By your grace, you con-



- sole. Make us ho-ly, make us whole.

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SILENT PRAYER

PASTORAL PRAYER

THE LORD'S PRAYER

***Our Father, who art in heaven,
hallowed be thy name.
Thy kingdom come, Thy will be done
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses
as we forgive those who trespass against us.
And lead us not into temptation,
but deliver us from evil.
For thine is the kingdom and the power,
and the glory forever. Amen.***

WORSHIP NOTES

The Doxology is a hymn of praise to God that is Trinitarian in nature praising God the Father, God the Son, and God the Holy Spirit. The text is an altered version of the original text from 1674 and was written in 1974 by Rev. Dr. Gilbert Vieira, United Methodist minister in the San Francisco Bay area of California. The tune is a German Catholic tune dating from 1623. The harmony was created in 1906 by the great British composer, Ralph Vaughan Williams.

Hymn #557 was written in 1930 by Harry Emerson Fosdick while living at his summer home in Boothbay Harbor, Maine. It was written as the processional hymn for the dedication service of the (non-denominational) Riverside Church in New York City on October 5, 1930 where Fosdick served as the church's first minister. The tune, CWM RHONDDA, was composed in 1907 by amateur musician, John Hughes, who worked for the coal mining industry. CWM RHONDDA is named after the Rhondda Valley, a coal mining district in South Wales. Hughes wrote music as Sunday school marches, anthems and hymn tunes while he attended Salem Baptist Church.

ANTHEM

The Chancel Choir

*"Grace".....arr. Mark Hayes
Amazing grace, how sweet the sound; that saved a wretch, a wretch like me; I once was lost, but now am found; I once was blind, but now I see. 'Twas grace that taught my heart to fear, and that same grace my fears relieved; how precious did that grace appear the hour when I first believed! Through many dangers, toils and snares, I have already safely come; this grace hath brought me safe thus far, and surely grace will lead me home. I shall go home. When we've been there ten thousand years bright shining as the glorious sun, we've no less days to sing God's praise than since the day we first begun.*

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OLD TESTAMENT LESSON - *The Priestly Benediction*

Numbers 6: 22-27

Bible, pg. 183

The Word of God for the People of God.
Thanks be to God.

SERMON - *"Gratitude Leads to Blessing?"*

Rev. Dr. Timothy Bias

OFFERING OF OUR TIME, TALENTS, GIFTS, SERVICE AND WITNESS

† OFFERTORY

Lois Coffey, handbells

"On Eagle's Wings".....arr. Jeffrey Honoré

† DOXOLOGY #94

LASST UNS ERFREUEN

***Praise God, from whom all blessings flow;
Praise God, all creatures here below: Alleluia! Alleluia!
Praise God, the source of all our gifts!
Praise Jesus Christ, whose power uplifts!
Praise the Spirit, Holy Spirit! Alleluia! Alleluia! Alleluia!***

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† OFFERTORY PRAYER

† HYMN OF RESPONSE #577

UM Hymnal

"God of Grace and God of Glory".....CWM RHONDDA

† BENEDICTION

† CHORAL RESPONSE

*"Now Unto Jesus Christ".....K. Lee Scott/Dresden Amen
Now unto Jesus Christ, the humble servant, the King of angels and Lord of glory, be honor and praise through endless ages. Amen.*

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† VOLUNTARY

*"Earth and All Stars".....arr. David Johnson
He has done marvelous things. I, too, will praise Him with a new song!*