

### **WORSHIP NOTES**

Thank you for worshipping with us this morning. You have chosen to be a part of the Body of Christ that has been worshipping together for over 220 years. Welcome! We are glad you are here.

The 11:00am service is broadcast on 1240AM and 95.7FM. The livestream of our service can be found on the Christ Church Facebook page, which is also accessible from our church website: www.ccumwv.org.

All songbooks are located between the seats. Song texts will also be projected on the screens.

Congregational responses are in *bold italic*. Please see an usher if you need a hearing assist.

Today is Baptism of the Lord Sunday, which is one of the most theologically profound events in the gospel narratives because it further establishes Christ's identity as the Son of God. The liturgical colors for today are white and gold.

The Processional Hymn of Praise is the first of two hymns we are singing today by the Lutheran poet and author, the late Susan Palo Cherwien, husband or organist and composer, David Cherwien. The text speaks of Christ as the Light of the World. It also mentions that we as Christians must use our gifts to share the Light of Christ with the world. The tune, NETTLETON, is an early American tune first printed in Wyeth's Repository of Sacred Music, Part Second, 1813. Methodist minister, Rev. Elkanah Dare, is credited for adapting this tune for use at Methodist camp meetings in the 19th c.

# Welcome to Christ Church!

1221 Quarrier Street † Charleston, WV 25301 www.ccumwv.org

Christ Church United Methodist is a Welcoming Community of Faith, Hope and Love Serving our Neighbors and the World as the Hands of Christ.

Sunday, January 12, 2025 11:00am Baptism of the Lord † - Those who are able, please stand VOLUNTARY "Slow Air No. 1"......Herbert Howells WELCOME & ANNOUNCEMENTS Chancel Choir INTROIT "Spirit of the Living God"......LIVING GOD Spirit of the living God, fall afresh on me. Melt me, mold me, fill, me, use me. Spirit of the living God, fall afresh on me. ©1963 Moody Bible Institute, all rights reserved **+ CALL TO WORSHIP** God says: Look! See my chosen servant, the One in whom I utterly delight; I have placed my Spirit on him, he will bring true justice to the nations. When Iesus was baptized, the heavens opened up. and the Spirit came down like a dove; and there was a voice from heaven saving: "This is my dearly loved Son, with whom I am delighted." Through the sacrament of baptism, the light of Christ is present with each and every one of us. Come, let us worship Christ, the Light of the World. † PROCESSIONAL HYMN OF PRAISE

- 1. Field of stars awash in splendor, stars of light, for glory made, With the light of Christ forever for the universe arrayed:

  Not alone, your life's creations, not alone, your daily arc,
  But as one fair constellation shining brightness in the dark.
- Gathered light of God's own people, more than each alone could be, Called to serve, beloved noble, splendid in community: Many are the gifts of blessing, many are the wards of night, May each life in Christ abiding be a beam of holy light.
- 3. Christ, O Light surpassing brightness, Christ, the rising Morning Star, Light our days and shine out from us into shaded fields afar. Let the saints sing joy in glory, let God's beauty glorious rise, For the morning stars in chorus shall foreshadow paradise.

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The Gloria Patri (Glory to the Father) is a hymn of praise that is Trinitarian in nature praising God, the Father, God, the Son, and God the Holy Spirit. The text was written in 2005 by Welsh Methodist minister, Rev. Gareth Hill.

The text to the Preparation for Prayer was written in 1999 for the songbook, Psalter for Christian Worship, 1999 and 2019 by Michael Morgan, who attended Columbia Theological Seminary and was organist at Central Presbyterian Church in Atlanta, Georgia. The tune is an traditional Irish melody.

The text to the anthem was written by Susan Bentall Boersma. A resident of Holland, Michigan, Susan is an active church musician and has written anthem texts for several of today's leading sacred composers, including David Lantz III, Mark Hayes, Lloyd Larson, and Craig Courtney, who is a staff composer and editor for Beckenhorst Press in Columbus, Ohio. The anthem opens with the music of VENI EMMANUEL and includes a verse that mentions the star. the light in the sky over the place where Jesus was born.

#### **+ GATHERING PRAYER**

Most wonderful God, foolish and flawed though we are, we too delight in your beloved Son.

As in his name we gather in the house of many praises, may the heavens be opened for us, that we may catch a glimpse of that Light and Love that transforms our common days with a beauty not of our making.

Through Christ Jesus our Lord. Amen!

† THE PASSING OF THE PEACE

The peace of Christ be with you. *And also with you.*Let us share in signs of reconciliations.

Let us share in signs of reconciliation and peace.

#### † GLORIA PATRI

HYFRYDOL

Praise we bring to God, the Father. Praise we bring to God, the Son. Praise to God, the Holy Spirit; Praise to you, the Three-in-One. Trinity of love, inspire us. May we always strive to be One in love and one in worship-children of eternity.

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MOMENTS WITH THE CHILDREN

SHARING OF OUR PRAYER CONCERNS

PREPARATION FOR PRAYER (sung twice)

"God of All Righteousness"......SLANE

God of all righteousness, hear when we pray, In our distress be our hope and our stay; Long have we suffered revilement and shame, Great God of mercy, we call on your name.

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SILENT PRAYER. PASTORAL PRAYER & THE LORD'S PRAYER

Our Father, who art in heaven, hallowed be thy name.

Thy kingdom come, Thy will be done

on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses

as we forgive those who trespass against us.

And lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power, and the glory forever. Amen.

## ANTHEM

The Chancel Choir

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#### **WORSHIP NOTES**

Today is the second sermon in our Epiphany sermon series entitled, "Divine Love with a Human Touch."

The Doxology is a hymn of praise to God that is Trinitarian in nature praising God the Father, God the Son, and God the Holy Spirit. The text is an altered version of the original text from 1674 and was written in 1974 by Rev. Dr. Gilbert Vieira, United Methodist minister in the San Francisco Bay area of California. The tune is a German Catholic tune dating from 1623. The harmony was created in 1906 by the great British composer, Ralph Vaughan Williams.

The Hymn of Response was written in 2003 by sacred poet, the late Susan Palo Cherwien. Born in the Finnish-American community of Ashtabula, Ohio, she was active in the Lutheran Church and lived in St. Louis Park, Minnesota. The text is from a collection of hymns entitled, Come, Beloved of the Maker, published in 2010. The text speaks the Christian ideals of faith, hope and love found in 1st Corinthians 13. (These ideals are also found in our church mission statement shown at the top of the first page.) The tune, KINGSFOLD, is an English folk tune recorded on paper by British composer, Ralph Vaughan Williams. Throughout his life, Vaughan Williams would tour the English countryside to discover and write down as many English folk songs as possible. Vaughan Williams first heard this folk tune in Kingsfold, in Sussex, England, about 2 hours south of London.

† GOSPEL LESSON - The Baptism of Jesus

Luke 3: 15-17, 21-22

Bible, pg. 60

The Word of God for the People of God. *Thanks be to God.* 

**SERMON** 

Rev. Dr. Timothy Bias

"Claimed and Called to Love"

OFFERING OF OUR TIME, TALENTS, GIFTS, SERVICE AND WITNESS

† OFFERTORY

"Interlude No. 7"......David Terry

† DOXOLOGY #94

LASST UNS ERFREUEN

Praise God, from whom all blessings flow;
Praise God, all creatures here below: Alleluia! Alleluia!
Praise God, the source of all our gifts!
Praise Jesus Christ, whose power uplifts!
Praise the Spirit, Holy Spirit! Alleluia! Alleluia! Alleluia!

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† HYMN OF RESPONSE

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"Revealed in Christ, the Word of God".....KINGSFOLD

+ REMEMBER YOUR BAPTISM

When Christ Church was rebuilt after the 1969 fire,
Church architect Ed Sovik placed the baptismal font
by the entrance to the Centrum as a reminder of our baptism.
As you leave this place today, you are encouraged to touch the waters

and remember your baptism.

You have been sealed by the Holy Spirit and marked with the cross of Christ forever. Live each day as a new day in Christ. *Thanks be to God. Amen.* 

**† BENEDICTION** 

**† CHORAL RESPONSE** 

"The Spirit Sends Us Forth to Serve"......Robert Hobby

† VOLUNTARY

"Sortie in F Major"......Paul Fey

# REVEALED IN CHRIST, THE WORD OF GOD



Text: Susan Palo Cherwien Music: English folk tune Text © 2007 Susan Palo Cherwien, admin. Augsburg Fortress